

Devil Drums

for Percussion Ensemble

Raymond Scott

Arranged by Les Deutsch

Swing $\text{♩} = 118$

Xylophone *p*

Vibraphone *p*

Marimba *p*

Timpani *p*
Tune: G,C,D,Eb s.d.

Snare & Sus Cym *p*

Toms & Sus Cym *p*

Temple Blocks *p*

Xylo *mf*

Vib *mf*

Mar *mf*

Timp. *mf*

S & SC *mf*

T & SC *mf*

TB

33 (B)

Xylo *p* *cresc.*

Vib *p* *cresc.*

Mar *p* *cresc.*

Timp. *p* *cresc.*

S & SC *p*

T & SC *p*

CC

41

Xylo *mf* *f*

Vib *mf* *f* *mf*

Mar *mf* *f* *mf*

Timp. *mf* *f*

S & SC *mf* *f*

T & SC *mf* *f* *p*

CC *mp* *mf* *f*

49 C

Xylo
Vib
Mar
Timp.
S & SC
T & SC
CC

57

Xylo
Vib
Mar
Timp.
S & SC
T & SC
CC

p *f*

65 D

Xylo *p* cresc.

Vib *p* cresc.

Mar *p* cresc.

Timp. *p* cresc.

S & SC

T & SC *p*

CC

71

Xylo

Vib

Mar

Timp.

S & SC

T & SC

CC

mp

77

Xylo

Vib

Mar

Timp.

S & SC

T & SC

CC

mf

mf

f

p

tr

mf

f

p

mf

f

p

mf

t.b.

84

(F)

Xylo

Vib

Mar

Tune: A, Bb, C, E

Timp.

choke ...

S & SC

p

mf

T & SC

p

mf

p

mf

TB

p

mf

92

Xylo

Vib

Mar

Timp.

S & SC

T & SC

TB

100

G

Xylo

Vib

Mar

Timp.

S & SC

T & SC

TB

p

mp

p

mp

108

Xylo

Vib

Mar

Timp.

S & SC

T & SC

TB

ff

116 (H)

Xylo

Vib

Mar

Timp.

S & SC

T & SC

CC

ff

CC

124

Xylo

Vib

Mar

Timp.

S & SC

T & SC

CC

132

Xylo

Vib

Mar

Timp.

S & SC

T & SC

CC

140

Xylo

Vib

Mar

Timp.

S & SC

T & SC

CC

Tune
G,D,Eb

f

148

Xylo

Vib

Mar

Timp.

S & SC

T & SC

TB

mp

mp

mp

TB

156

Xylo

Vib

Mar

Timp.

S & SC

T & SC

TB

164 (K)

Xylo

Vib

Mar

Timp.

S & SC

T & SC

TB

172

Xylo

Vib

Mar

Timp.

S & SC

T & SC

TB

f

f

f

ff

ff

ff

180

Xylo

Vib

Mar

Timp.

S & SC

T & SC

CC

f

f

f

f

f

f

188

Xylo

Vib

Mar

Timp.

S & SC

T & SC

CC

f

ff

196 (M)

Xylo

Vib

Mar

Timp.

S & SC

T & SC

CC

ff

ff

204

The musical score for measures 204-211 of 'Devil Drums' is written for a percussion ensemble. The staves are labeled as follows:

- Xylo:** Treble clef, key of B-flat major. Measures 204-210 feature a melodic line with eighth and sixteenth notes, often beamed together. Measure 211 has a whole note chord.
- Vib:** Treble clef, key of B-flat major. Measures 204-210 feature a rhythmic pattern of eighth notes with rests. Measure 211 has a whole note chord.
- Mar:** Treble clef, key of B-flat major. Measures 204-210 feature a melodic line with eighth notes. Measure 211 has a whole note chord.
- Timp.:** Bass clef, key of B-flat major. Measures 204-210 feature a steady eighth-note pulse. Measure 211 has a whole note chord.
- S & SC:** Percussion staff. Measures 204-210 feature a rhythmic pattern of eighth notes with rests. Measure 211 has a whole note chord.
- T & SC:** Percussion staff. Measures 204-210 feature a rhythmic pattern of eighth notes with rests. Measure 211 has a whole note chord.
- CC:** Percussion staff. Measures 204-210 feature a rhythmic pattern of eighth notes with rests. Measure 211 has a whole note chord.

Xylophone

Devil Drums

for Percussion Ensemble

Raymond Scott

Arranged by Les Deutsch

Swing $\text{♩} = 118$

p

9

mf

17 (A) *p* cresc.

21

25

29 *mf* *f*

33 (B) *p* cresc.

37

41

45

mf *f*

49 (C)

55

61 *f*

65 (D) *p* cresc.

69

73

78 *mf* *f* *p* (F) 16

100 (G) 15 *ff*

119

124

127 (I) 15

147 (J) *f*

152 3

156

160

164 (K) *p*

172

180 (L)

184

188

192

196 (M)

200

204

208

f

f

ff

This musical score is for a Xylophone and Devil Drums. It consists of nine staves of music, each starting with a measure number. The key signature is one flat (B-flat). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first staff (172) features a series of chords and a forte (*f*) dynamic. The second staff (180) is marked with a circled 'L' and a forte (*f*) dynamic. The third staff (184) continues the melodic line. The fourth staff (188) also continues the melodic line. The fifth staff (192) includes a crescendo hairpin and a fermata. The sixth staff (196) is marked with a circled 'M' and a fortissimo (*ff*) dynamic. The seventh staff (200) continues the melodic line. The eighth staff (204) continues the melodic line. The ninth staff (208) ends with a double bar line and a fermata.

Vibraphone

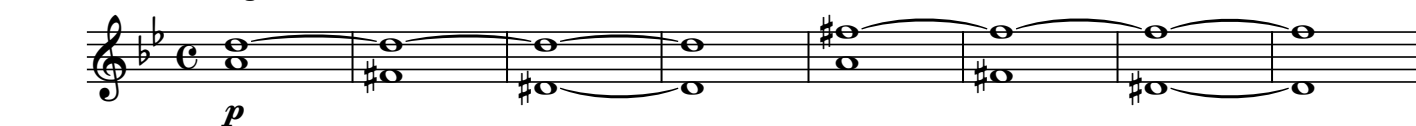
Devil Drums

for Percussion Ensemble

Raymond Scott

Arranged by Les Deutsch

Swing $\text{♩} = 118$



49 **(C)**

53

57

61

65 **(D)** cresc.

71

77

84 **(F)**

16

100 **(G)** *tr* *p* *ff*

116 **(H)**

121

127 *f*

132 **(I)**

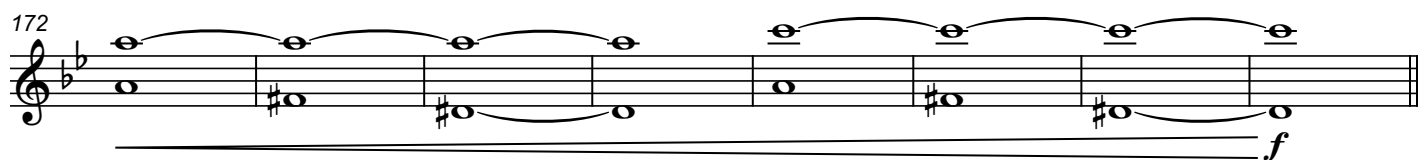
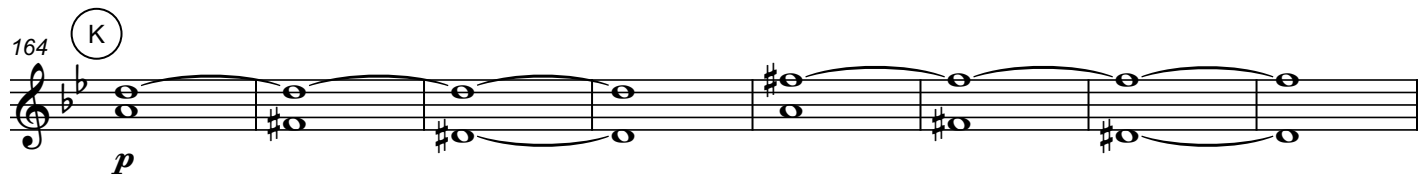
137

142

148 **(J)** *mp*

154

The musical score is written for Vibraphone and Devil Drums. It consists of nine staves of music. The first staff (measures 100-115) is in G major, marked 'p' and 'ff', and includes a trill (tr) and a fermata. The second staff (measures 116-120) is in D major. The third staff (measures 121-126) is in D major. The fourth staff (measures 127-131) is in D major, marked 'f'. The fifth staff (measures 132-136) is in D major, marked 'mp'. The sixth staff (measures 137-141) is in D major. The seventh staff (measures 142-147) is in D major. The eighth staff (measures 148-153) is in D major, marked 'mp'. The ninth staff (measures 154-158) is in D major. The score includes various musical notations such as notes, rests, trills, and dynamics.



Marimba

Devil Drums

for Percussion Ensemble

Raymond Scott

Arranged by Les Deutsch

Swing $\text{♩} = 118$

The musical score is written for a Marimba in treble clef, key of B-flat major (two flats), and common time (C). The tempo is marked as Swing with a quarter note equal to 118 beats per minute. The score consists of eight staves of music. The first two staves (measures 1-8) feature a simple harmonic pattern with a dynamic marking of *p* (piano). The third staff (measures 9-16) continues this pattern with a dynamic marking of *mf* (mezzo-forte). The fourth staff (measures 17-20) is marked with a circled 'A' and a crescendo line, starting with a *p* dynamic. The fifth staff (measures 21-24) continues the rhythmic pattern. The sixth staff (measures 25-28) continues the pattern. The seventh staff (measures 29-32) includes a *mf* dynamic marking and a *f* (forte) dynamic marking, with an accent mark over the final measure. The eighth staff (measures 33-36) is marked with a circled 'B' and a crescendo line, starting with a *p* dynamic. The final staff (measures 37-40) continues the rhythmic pattern.

41

45

49 (C)

54

59

65 (D) *cresc.*

69

73

78 (F) 16

The musical score is written for a Marimba in the key of B-flat major (two flats) and 2/4 time. It consists of nine staves of music. The first staff (41) begins with a melodic line. The second staff (45) includes dynamics *mf*, *f*, and *mf*. The third staff (49) is marked with a circled 'C'. The fourth staff (54) features a triplet of eighth notes. The fifth staff (59) is marked with a circled 'D' and a crescendo marking. The sixth staff (65) begins with a circled 'D' and a piano (*p*) dynamic. The seventh staff (69) continues the melodic line. The eighth staff (73) continues the melodic line. The ninth staff (78) begins with a circled 'F' and a piano (*p*) dynamic, followed by a final measure marked with a double bar line and a repeat sign.

100 **(G)**

p

108

116 **(H)**

ff

122

127

132 **(I)**

mp

138

143

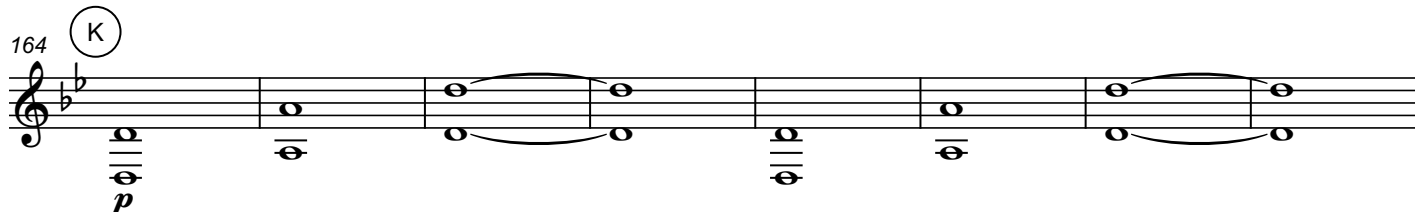
148 **(J)**

mp

156



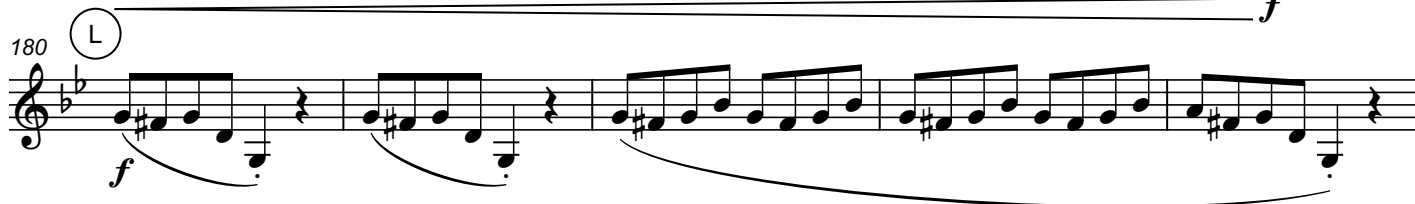
164



172



180



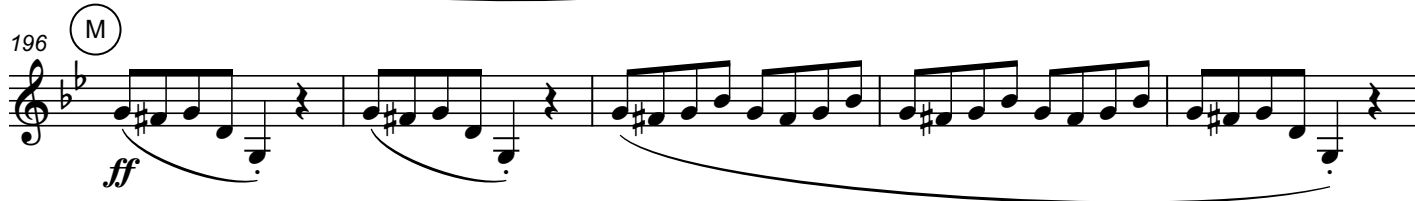
185



190



196



201



206



Timpani

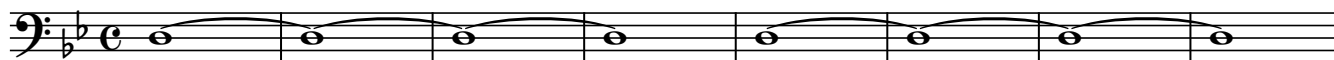
Devil Drums

for Percussion Ensemble

Raymond Scott

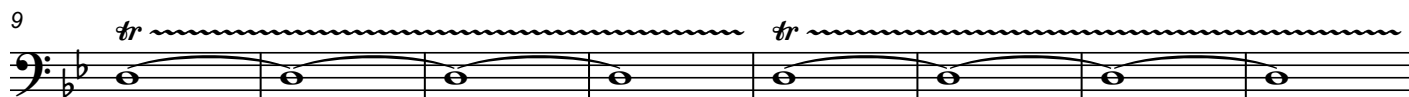
Arranged by Les Deutsch

Swing $\text{♩} = 118$



p

Tune: G,C,D,Eb



mf





100 (G)

p

108

p

116 (H)

ff

124

ff

132 (I)

mp

Tune:
G,D,Eb

140

mp

148 (J) 16 (K)

p

172

f



Snare & Sus Cym

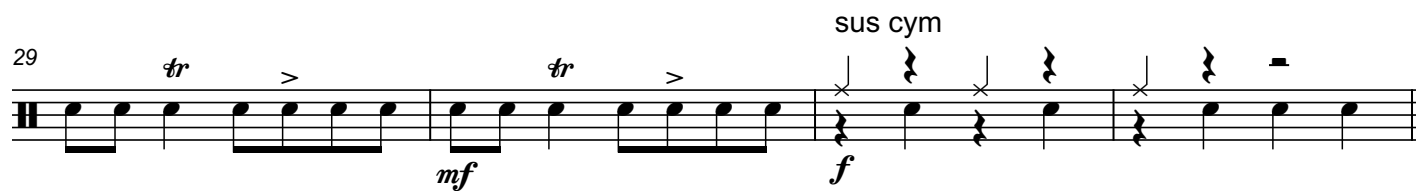
Devil Drums

for Percussion Ensemble

Raymond Scott

Arranged by Les Deutsch

Swing $\text{♩} = 118$ s.d.



B

33



38

43

Ⓒ

49

The first system of the musical score for 'The Little Boat' is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the dynamics are 'p' (piano). The music consists of a series of eighth and sixteenth notes, with a final measure containing a quarter note and a half note. The staff is marked with a 'p' at the beginning and a 'p' at the end of the system.

57

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of a series of eighth and sixteenth notes, with some notes beamed together. There are several rests throughout the system. The system ends with a double bar line.

(D)

65

69

[illegible]

73

77

(F) choke ...

84

p *mf*

92

(G)

100

mp

108

(H)

116

ff

124

(I)

132

mp

140

(J)

148

mp

156



(K)

164



172



(L)

180



188



(M)

196



200



204



208



Toms & Sus Cym

Devil Drums

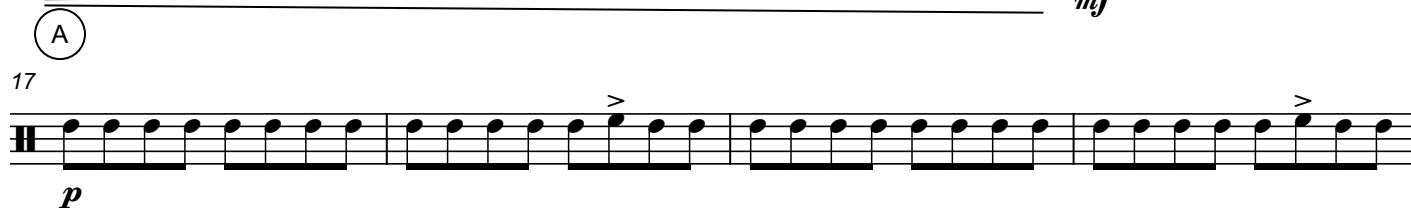
for Percussion Ensemble

Raymond Scott

Arranged by Les Deutsch

Swing $\text{♩} = 118$

toms



(B)

33



37



41



45



(C)

49



55



60



(D)

65



69



73



77



81



(F)

84



88



92



96



(G)

100



104



108

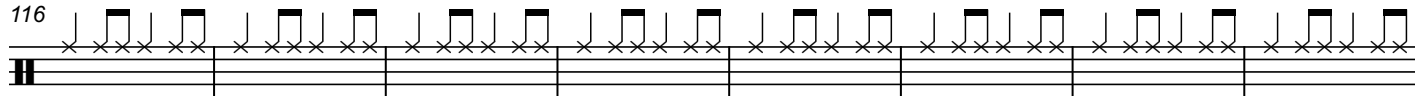


112

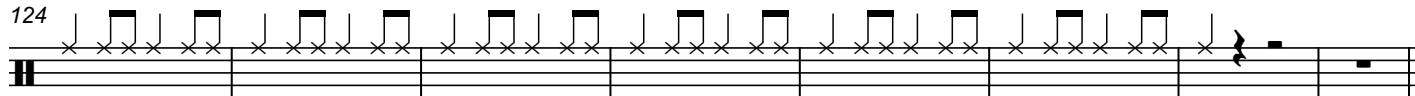


(H)

116

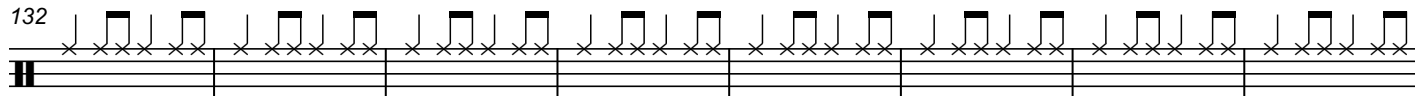
*ff*

124

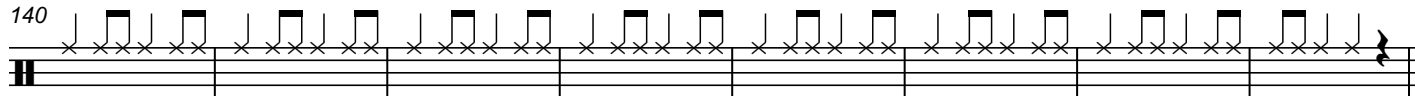


(I)

132

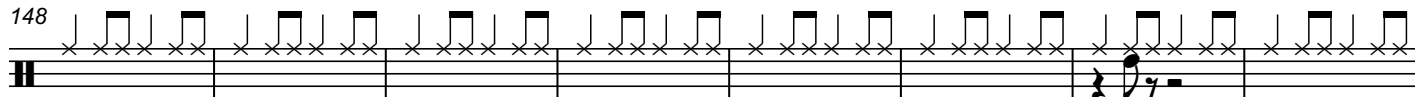
*mp*

140

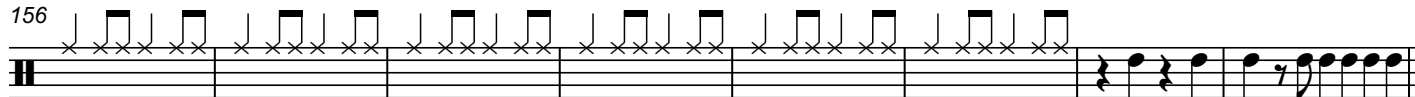


(J)

148

*mp*

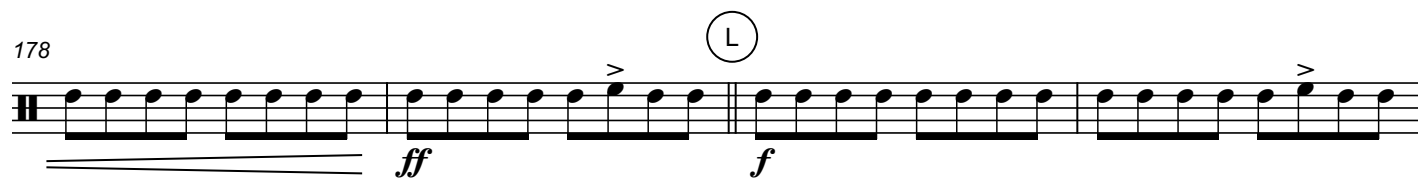
156



(K)

164

*p*



Temple Blocks & Crash Cym

Devil Drums

for Percussion Ensemble

Raymond Scott

Arranged by Les Deutsch

Swing $\text{♩} = 118$

TB

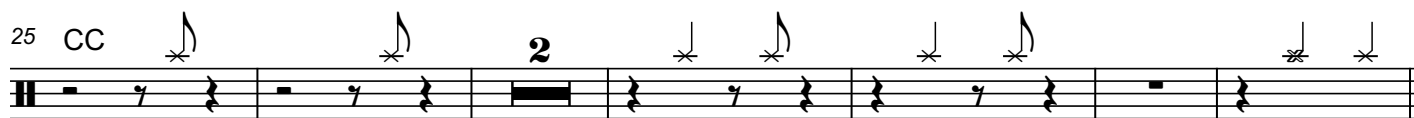
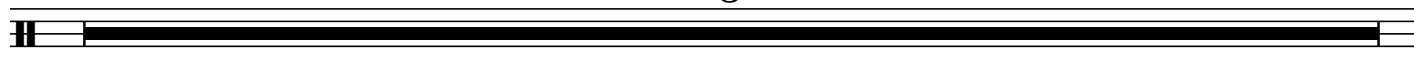
t.b.



(A)

17 To CC

8

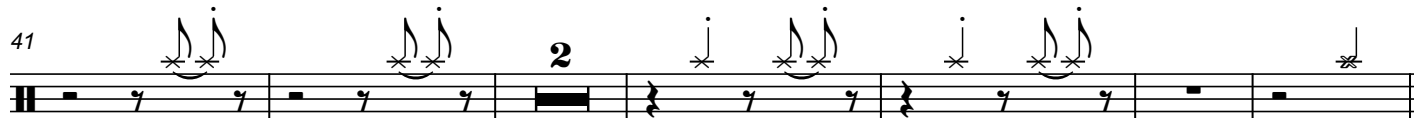
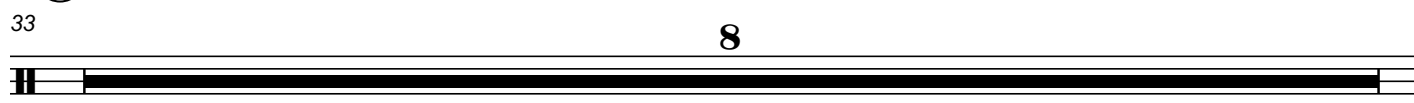


mp

(B)

mf

f



mp

mf

f

(C)

49 **8** *p*

61 *f*

(D)

65 **8** *mp*

75 **2** *mf* To TB t.b. **5**

(F)

84 **2** TB *p* *mf*

90 **2**

96

(G)

100 *mp* **(H)**

109 To CC **7** *ff*

